

WEeping WILLOW

1903's "Weeping Willow" isn't Joplin's best-known ragtime, but it's absolutely his style. "Weeping Willow" is also one of the few compositions which, after various disputes, was not published by his regular publisher John Stark & Son.

"Weeping willow" aus dem Jahr 1903, ist nicht der bekannteste Ragtime Joplins, aber absolut typisch für seinen Stil.

"Weeping Willow" ist auch eine der wenigen Kompositionen, welche nach diversen Streitigkeiten nicht bei seinem Stammverleger John Stark & Son erschienen ist.

Scott Joplin's date of birth is unknown, but is believed to have been born in Texas between June 1867 and January 1868. His parents were freed slaves who left the farm they had worked on shortly after Scott's birth.

Joplin inherited his love of music from his parents.

His teacher Julius Weiss, an emigrant from Germany, was amazed by his musical ability and taught him violin and piano for free. Joplin's Maple Leaf Rag, released in 1899, was the first musical work to sell over a million copies and established his reputation as the "King of Ragtime". Scott Joplin died in New York City in 1917.

Scott Joplins Geburtsdatum ist nicht bekannt, man geht aber davon aus, dass er zwischen Juni 1867 und Januar 1868 in Texas geboren wurde.

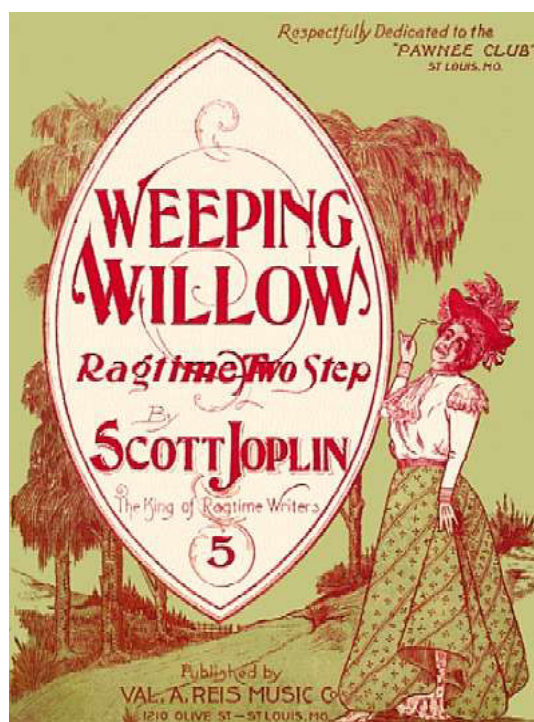
Seine Eltern waren befreite Sklaven, die kurz nach Scott 's Geburt die Farm verließen, auf der sie bis dahin gearbeitet hatten.

Die Liebe zur Musik hatte Joplin von seinen Eltern geerbt.

Sein Lehrer Julius Weiss, ein Emigrant aus Deutschland, war von seinen musikalischen Fähigkeiten begeistert und lehrte ihn kostenlos in den Fächern Violine und Klavier.

Joplins im Jahr 1899 erschienener „Maple Leaf Rag“ war das erste musikalische Werk, welches über eine Million mal verkauft wurde und begründete seinen Ruf als „King of Ragtime“.

Scott Joplin verstarb im Jahr 1917 in New York City.



Cover of the first edition, 1903

The Scott Joplin Collection No. 9

WEeping WILLOW

Scott Joplin

Arrangement:
Marcus Müller

Score

Not fast

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st Clar.

2nd Clar.

B $\flat$ Bass Clar.

13

1st Clar.

2nd Clar.

B $\flat$ Bass Clar.

19

1st Clar.

2nd Clar.

B $\flat$ Bass Clar.

25

1st Clar.

2nd Clar.

B $\flat$ Bass Clar.

31

1st Clar.

2nd Clar.

B♭ Bass Clar.

37

1st Clar.

2nd Clar.

B♭ Bass Clar.

43

1st Clar.

2nd Clar.

B♭ Bass Clar.

49

1st Clar.

2nd Clar.

B♭ Bass Clar.

55

1st Clar.

2nd Clar.

B♭ Bass Clar.

61

1st Clar.

2nd Clar.

B♭ Bass Clar.

67

1st Clar.

2nd Clar.

B♭ Bass Clar.

72

1st Clar.

2nd Clar.

B♭ Bass Clar.

78

1st Clar.

2nd Clar.

B♭ Bass Clar.

84

1st Clar.

2nd Clar.

B♭ Bass Clar.